



HOCHSTEIN SINFONIA STRINGS

John Fetter, Director

Terry Smith, Assistant Director

HOCHSTEIN CONCERTINO STRINGS

Marcos Kreutzer, Director

Sunday, March 2, 2025 at 2:00 pm

Hochstein Performance Hall

Hochstein Sinfonia Strings

Violin

Alexandra Burger
Ashlyn Clark
Claire Crisanti
Amir Dukes
Sydney Encina
Evelyn Goodyear
Stanley Huang
Travis Markert
Maanav Mukherjee
Heather Parham
Yilan Qiu
Ruben Sartin
Daniel Shi
Taylor Temple

William Tian

Katie Wilks
Asher Wozniak
Edwin Xu
Derek Zhang
Hunter Zhang

Viola

William Goodyear
Harper Helming
Tedi Konwinski
Kaja Lada
Grace Wambach

Cello

Sophie Deckman
Marie Dey
Malcolm Gilbert-Rigg
Ava Ieda
Melina Kalandrakis
Charles McConnochie
Rohith Mysore
Clementine Worden
Ian Zhang

Hochstein Concertino Strings

Violin

Mikey Barker Jr.
Layla Dey
Kelly Duan
Katell Fetter
Claire Foster
Elsie Johanson
Jamie Kay
Leah Ruder
James Sova

Lilyana Telle

Isabel Thompson
Crystal Tian
Taybian Wells
Katelyn Xu

Viola

Vincent Randt
Sarah Wilks

Cello

Kaia Behr
Allison Ebbecke
Logan Esquivel-McCarson
Sofia Misula
Henry Savage
Sebastian Tirre

Hochstein gratefully acknowledges the faculty, staff, and volunteers who made this performance possible. Hochstein would also like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information about how you can support Hochstein, please contact Director of Development Gwen Green at (585) 454-4403 x223 or development@hochstein.org.

Program

Hochstein Concertino Strings

Marcos Kreutzer, Director

Prelude and Fugue

Brian Balmages
(1975-)

Water Music Suite No. 2 in D Major, HWV 349
II. Alla Hornpipe

George Frideric Handel
(1685-1759)

Gargoyles

Doug Spata
(1975-)

Hochstein Sinfonia Strings

John Fetter, Director

Terry Smith, Assistant Director

Isma'a (Listen)

Traditional Arabic Themes
Arranged by Leanne Darling

Fantasia on a 17th-Century Tune

Picardy, French folk song
Arranged by Richard A. Stephan

The Gordian Knot Untied, Z. 597
Overture

Henry Purcell (1659-1695)
Arranged by Andrew H. Dabczynski

Today

Robert Gardner
(1968-)



This concert has been livestreamed on the Hochstein YouTube channel:
www.youtube.com/@hochsteinschool
and is available to view at any time.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

Biographies

John Fetter – Director, Hochstein Sinfonia Strings

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings. He has been a member of the conducting faculty at The Hochstein School since 2002 and has also been a Suzuki and traditional violin teacher, chamber music coach, and summer camp director. For more than 20 years, he directed the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is the Director of Orchestras at the School of the Arts in the Rochester City School District. While teaching at the Eastman School of Music, Dr. Fetter was actively engaged in music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was a public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series.

Terry Smith – Assistant Director, Hochstein Sinfonia Strings

Terry Smith has degrees in music from Western Washington University (BM) and the University of Cincinnati (MM) and a DMA in Music Education from the Eastman School of Music. Smith is the

Head of the Lower School at The Harley School and is the founder and director of the Bebop to Bach Family Concert Series. Prior to that, she was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music. She has served as a part-time assistant professor at Eastman in the Music Education department, coordinated the Early Childhood Music Program through the Eastman Community Music School for seven years, and is the current director of the Adventure Music Camp. In addition to serving as Assistant Director of the Sinfonia Strings, Smith teaches oboe at Hochstein and privately, is principal oboe in the Penfield Symphony Orchestra, and performs with Cordancia.

Marcos Kreutzer – Director, Hochstein Concertino Strings

Marcos Kreutzer holds a Bachelor's degree in violin performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in violin performance and string pedagogy from the University of New Mexico. Kreutzer is also a Suzuki Association of the Americas certified teacher. In addition to many years of teaching and conducting in his native Brazil, Kreutzer taught at the Lab School at the University of New Mexico and at the Rio Grande Suzuki Association in Albuquerque, NM. He is currently the Co-Chair of String Department and Director of the Suzuki Program at Hochstein, where he teaches private and group classes in violin and viola and also directs the Hochstein Concertino Strings orchestra. Kreutzer is a founding member of a Suzuki in the Schools based program at the Rochester Prep Charter Schools in Rochester, NY. As a performer, Kreutzer played in the Teatro São Pedro Chamber Orchestra for over a decade and toured Latin America with the Orquesta Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.